

Slängpolska  
efter Erik Eriksson, Blackkärr, Västerljung, brorson till morfadern,  
upptecknad efter Anders Andersson 1851-1936, Lästringe,  
född i Granhusa, Västerljung  
Ur Nils Andersson, "Svenska låtar", Södermanland

173. *P O L S K A*  
*efter Erik Eriksson*

The image displays a musical score for a piece titled "173. POLSKA" by Erik Eriksson. The score is written on five staves of music, all in G major (one sharp) and 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line and repeat dots. The music is characterized by a lively, dance-like quality typical of a polska.